

Can anyone identify the meanings of these accents? They are used in a 16th Century manuscript (Sloane 3189, at the British Library) by an Englishman.

Transliteration

A	M	O	U
⋈	⋈	⋈	⋈

The ∴ perhaps indicates a short flat intonation.
There is something similar to the ◊ in Greek.

Email: ian@themagickalreview.org