## Primary Derivatives

--- Compiled and edited by --Ven. Pandita Pariyatti Faculty ITBMU

## Format

Root / verbal stem + suffix $\longrightarrow$ noun stem
Ex. $\sqrt{ }$ labh + ta $\longrightarrow$ labhita karo $+\mathrm{nt} \longrightarrow$ karont

## Sense

Conventional sense $-\sqrt{ }$ pur + isa $\longrightarrow$ purisa "man"
Derivational sense $-\sqrt{ }$ labh + ta $\longrightarrow$ labhita "the one who got / gets"

## Suffixal Cases (sädhana)

Suffixal cases signify the relations between the senses of roots denoting certain actions and those of primary derivatives, the nouns derived from them. They are so called because they are the properties of suffixes added to form those derivatives. There are altogether seven of them; some suffixes can have them all whereas others, only some of them. They can be explained best by using an example.

Ex. $\sqrt{ }$ dā + ana $\longrightarrow$ dāna (the suffix ana can have all seven suffixal cases)
If ana is of subjective case, dāna means "the one who gives".
If ... of objective case, dāna means "the one which is given".
If ... of instrumental case, dāna means "the one by / with which (one) gives".
If ... of dative case, danna means "the one to which (one) gives".
If ... of ablative case, ... (dāna would not make sense, making another example necessary)
If ... of locative case, dāna means, "the place where or the time when (one) gives".
If ... of verbal case, dāna means, "the action of giving".
Ex. $\sqrt{ }$ gam + ana $\longrightarrow$ gamana
If ana is of ablative case, gamana means, "the place from which (one) goes".
Some primary derivatives are used as main or auxiliary verbs. In this case, the suffixal case decides the respective voice.
$\begin{aligned} & \text { subjective case } \\ & \begin{array}{l}\text { objective case } \\ \text { verbal case }\end{array}\end{aligned} \quad \longrightarrow$ active voice
passive voice
Those in cases other than the three above are not used as verbs.

## Present Participles

Format: $\quad$ verbal stem + ant / māna / $\bar{a} n a \longrightarrow$ present participle Ex. gaccha + ant / māna / $\bar{a} \mathrm{na} \longrightarrow$ gacchant / gacchamāna / gacchāna Suffixal case: Depending on the constituent verbal stems, present participle suffixes may have subjective, objective or verbal case only.

If the stem is a simple / causal active one, the suffix has the subjective case.
If it is a simple / causal passive one, the suffix has the objective case.
Or if it is a simple / causal absolute one, the suffix has the verbal case.
Derivational rules:
A verbal stem may end in the vowel $a, \bar{a}, e$ or $o$ (it may be $u$ for some tana $d i$ stems). When it is combined with present participle suffixes ---



Note: Ant can be used with all verbal stems.
Māna or āna ... with all except causal active stems having the causal suffixes $e$ or āpe.

## Declensions

All present participles can have any gender.
*Those with ant --- are declined like carant in masculine \& neutral genders. In feminine gender, the feminine suffix $\overline{1}$ is added to them and declined like d $\bar{a} s \overline{\mathrm{~s}}$. Ex. karont (mas. or neu.) karont $+\overline{1} \longrightarrow$ karontī / karotī (fem.) Note. $\sqrt{ }$ as $\longrightarrow$ sant (mas. or neu.) satī, santī (fem.)

The locative singular form of sant, i.e. sati and of satī, i.e. satiyam is of common usage.
*Those with māna or āna--- are declined like purisa in masculine gender and like $r \overline{\mathrm{u}} p a$ in neutral gender. In feminine gender, however, the feminine suffix $\overline{\mathrm{a}}$ is added to them and declined like sā$\overline{\mathrm{a}}$.

Ex. kurumāna (mas. or neu.) kurumāna $+\mathrm{a} \longrightarrow$ kurumāna (fem.)

## Usage and Sense

The suffix ant is generally used for active stems and occasionally others, whereas māna is commonly used for passive or absolute stems and sometimes for active ones. Ana is generally found in poetry as a substitute for māna.

Present participles can be treated as nouns or as verbs.
a.as a noun: Its translation depends on its suffixal case.

Ex. (subjective case)
pacant ... the one who cooks pācayant...the one who causes to cook pācapīyamana ... the one who is caused to (verbal case)
(objective case)
pacīyamana ... the one which is cooked cook
pacīyamana ... the action of cooking
pacapīyamana.. the action of causing to cook
b. as a verb: It can be used only as an auxiliary verb, not as the main verb, of a sentence. It may have any voice, which is determined by its suffixal case.

If it has subjective case $\longrightarrow$ active voice
If --- objective case $\longrightarrow$ passive voice
If --- verbal case $\longrightarrow$ absolute voice

## Past Participle

$\begin{array}{ll}\text { Format: } & \text { root / verbal stem }+t a, \text { na, tavant, navant, tāvin } \\ \text { Suffixal case: } & \text { They may have subjective, objective or verbal case. }\end{array}$

## Derivational rules:

a. Suffixes ta, tavant, tāvin
a1. They can directly be added to roots ending in vowels; if the radial vowel is $\bar{a}$, it is generally changed into $i$ or $\bar{l}$.
E.g. $\sqrt{\text { thā }}+\mathrm{ta} /$ tavant / tāvin $\longrightarrow$ ṭhita / thitavant / thitāvin
$\sqrt{\text { gā }}+$ ta $/$ tavant $/$ tāvin $\longrightarrow$ gīta / gìtavant / gitāvin
$V_{\mathrm{ji}}+$ ta / tavant / tāvin $\longrightarrow$ jita / jitavant / jitāvin
$\sqrt{n \bar{i}}+\mathrm{ta} /$ tavant $/$ tāvin $\longrightarrow$ nīta / nītavant / nītāvin
$\sqrt{\mathrm{su}}+\mathrm{ta} /$ tavant / tāvin $\longrightarrow$ suta/sutavant/sutāvin
$\sqrt{ }$ bhū + ta / tavant / tāvin $\longrightarrow$ bhūta / bhūtavant / bhūtāvin
Exception:
$\sqrt{ }$ ñā $+\mathrm{ta} /$ tavant $/$ tāvin $\longrightarrow$ ñāta / ñātavant / ñātāvin
$\sqrt{ }$ dhā + ta / tavant / tāvin $\longrightarrow$ hita / hitavant / hitāvin
a2. When they are added to roots ending in $n, m$, or $r$, these consonants are generally dropped.
E.g. $\sqrt{\text { man }}+$ ta / tavant / tāvin $\longrightarrow$ mata / matavant / matāvin
$\sqrt{ }$ gam + ta $/$ tavant / tāvin $\longrightarrow$ gata / gatavant / gatāvin
$\sqrt{\text { kar }}+$ ta / tavant / tāvin $\longrightarrow$ kata / katavant / katāvin
Exception:
$\sqrt{ }$ kam + ta / tavant / tāvin $\longrightarrow$ kanta / kantavant / kantāvin
$\sqrt{ }$ dam + ta $/$ tavant / tāvin $\longrightarrow$ danta / dantavant / dantāvin
a3. When they are added to some other roots ending in consonants, the final consonants of roots are assimilated with the initial $t$ of the suffixes.
E.g. $\sqrt{ }$ labh + ta / tavant / tāvin $\longrightarrow$ laddha / laddhavant / laddhāvin
$\sqrt{ }$ muc + ta / tavant / tavin $\longrightarrow$ mutta/muttavant/muttāvin
$\sqrt{ }$ pucch + ta / tavant / tāvin $\longrightarrow$ putṭha / putṭhavant / puṭthāvin
a4. When they are added to simple / causal active stems, the stem-ending vowel is replaced by the vowel $\boldsymbol{I}$ (I-insertion).
E.g. $\sqrt{ } \mathrm{labh}+\mathrm{a}(b h \bar{u} v a \bar{u} d i) \longrightarrow$ labha

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\text { labha + ta / tavant / tavin } \longrightarrow \text { labhita / labhitavant / labhitavin }
$$

$$
\sqrt{ } \text { bhuj }+\mathrm{a}(\text { rudhādi }) \longrightarrow \text { bhuñja }
$$

$$
\text { bhuñja + ta / tavant / tavin } \longrightarrow \text { bhuñjita / bhuñjitavant / bhuñjitāvin }
$$

$$
\sqrt{ } \mathrm{kudh}+\text { ya }(d i v a ̄ d i) \longrightarrow \text { kujjha }
$$

$$
\text { kujjha + ta / tavant / tavin } \longrightarrow \text { kujjhita / kujjhitavant / kujjhitāvin }
$$

$$
\sqrt{\text { labh }}+\text { aya }(\text { causal }) \longrightarrow \text { labhaya }
$$

$$
\text { labhaya }+ \text { ta } \longrightarrow \text { labhayita }
$$

Note: $\quad$ The suffixal case of the resulting past participle can be one of all three in spite of the active form of the original stems.
b. Suffixes na, navant
b1. They are directly added to some roots ending in vowels; if the radial vowel is $\bar{a}$, it is generally changed into $i$ or $\bar{l}$.
E.g. $\sqrt{ }$ dā + na / navant $\longrightarrow$ dinna / dinnavant
$\sqrt{ }$ hā + na/navant $\longrightarrow$ hīna/hīnavant
$\sqrt{ } \mathrm{ci}+\mathrm{na} /$ navant $\longrightarrow$ cina / cinavant
$\sqrt{ }$ khī + na / navant $\longrightarrow$ khīṇa / khīṇavant
$\sqrt{ }$ lū + na/ navant $\longrightarrow$ lūna/lūnavant
b2. When they are added to roots ending in $d, r$ or $m$, the final consonant of the root and the initial $n$ of the suffix are assimilated.
E.g. $\sqrt{ }$ chid + na / navant $\longrightarrow$ chinna / chinnavant
$\sqrt{ }$ kir + na / navant $\longrightarrow$ kiṇ̣a/ kiṇ̣avant
$\sqrt{ }$ nam + na/navant $\longrightarrow$ ninna / ninnavant
Note: Past participles derived directly from roots are generally given in dictionaries.

## c. Declensions

All past participles can have any gender.
Those with the suffix $t a$ or $n a$ are declined like purisa in masculine gender, like $r \bar{u} p a$ in neuter, whereas, in feminine gender, the feminine suffix $\bar{a}$ is added to them, resulting in noun stems ending in a and declined like sā $\bar{a}$.

Those with tavant or navant are declined like silavant in masculine and neutral genders while, in feminine gender, the feminine suffix $\overline{1}$ is added to them, resulting in noun stems ending in ī and declined like dāsī. A feminine stem can have two alternative forms, with $n$ of the suffixes tavant or navant optionally elided.

Ex. gatavant $+\overline{1} \longrightarrow$ gatavantī / gatavatī

On the other hand, those with tāvin are declined like hatthin in masculine, like $g \bar{a} m i n ~ i n ~ n e u t r a l ~ g e n d e r s ~ w h i l e ~ t h e ~ f e m i n i n e ~ s u f f i x ~ \bar{l}$ is added to form a stem in feminine gender to be declined like dāsī.

Ex. ṭhitāvin $+\overline{1} \longrightarrow$ ṭhitāvinī

## Usage and Sense

Past participles can be used as either nouns or verbs.

With (tavant, navant or tāvin)
With ( $t a$ or $n a$ )
subjective case (Active voice and Past Tense) subjective case (Active voice)
objective case (Passive voice)
verbal case (Absolute voice)

Verbs with $t a$ or $n a$ are generally used in Past tense and sometimes in Present tense.
Ex. $\quad \sqrt{ }$ labh - to get, to obtain $+\mathrm{a}(b h \bar{u} \nu \bar{a} d i) \longrightarrow$ labha
labha + ta $\longrightarrow$ laddha
$\sqrt{ }$ labh - to get, to obtain + aya (causal suffix) $\longrightarrow$ ābhaya
lābhaya + ta $\longrightarrow$ lābhayita
laddha -
as Noun
the one who obtained (subjective case) obtained (Active voice \& Past Tense) the one which was obtained (objective case) was obtained (Passive voice \& Past ) obtaining (verbal case ) was obtained (absolute voice \& Past)
lābhayita -
as Noun
the one who caused to obtain (sub. case )
the one who was caused to obtain (obj. case) was caused to obtain (passive \& Past) causing to obtain (verbal case) was caused to obtain (absolute \& Past)

## Future Participle

Format: $\quad$ root / verbal stem + tabba, anīya, ya
Suffixal case: It may have objective or verbal case.
Derivational rules:
a. Tabba
a1. It is directly added to a root ending in a vowel, with the radial vowel
upgraded to its guna level, i.e., $i, \bar{\imath} \longrightarrow e, \quad u, \bar{u} \longrightarrow o$.
E.g. $\sqrt{ }$ dā + tabba $\longrightarrow$ dātabba
$\sqrt{ } \mathrm{ji}+$ tabba $\longrightarrow$ jetabba
$\sqrt{\text { su }}+$ tabba $\longrightarrow$ sotabba
a2. When it is added to a root ending in a consonant, the stem-ending consonant is assimilated with the $t$ of tabba. Such forms are usually given in dictionaries.
E.g. $\sqrt{\text { gam }}+$ tabba $\longrightarrow$ gantabba
a3. It can also be added to simple / causal active stems. If a given stem ends in $e$, it should be added directly without any change. Otherwise, the
stem-ending vowel should be replaced by the vowel $I$.
E.g. $\sqrt{ }$ cur $+\mathrm{e}($ curādi $) \longrightarrow$ core

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\begin{aligned}
& \text { core }+ \text { tabba } \longrightarrow \text { coretabba } \\
& \sqrt{\mathrm{pac}+\mathrm{a}(b h \bar{u} v \bar{a} d i) \longrightarrow \mathrm{paca}, ~} \\
& \text { paca }+ \text { tabba } \longrightarrow \text { pacitabba } \\
& \sqrt{ } \mathrm{da}+\mathrm{a}(b h \bar{u} v a \bar{a} d i) \longrightarrow \text { dadā } \\
& \text { dadā + tabba } \longrightarrow \text { daditabba } \\
& \sqrt{ } \mathrm{kar}+\mathrm{o}(\text { tanādi) } \longrightarrow \text { karo } \\
& \text { karo + tabba } \longrightarrow \text { karitabba } \\
& V_{\text {kar }}+\text { āpe / āpaya(causal) } \longrightarrow \text { kārāpe / kārāpaya } \\
& \text { kārāpe / kārāpaya }+ \text { tabba } \longrightarrow \text { kārāpetabba / kārāpayitabba }
\end{aligned}
$$

Note: Here and, with the following suffixes also, the active form of the original stem is irrelevant to the suffixal case of the resulting future participle. b. Anīya
a1. It is directly added to a root ending in a vowel, with the radial vowel
upgraded to its guna level, i.e., $i, \bar{\imath} \longrightarrow a y, \quad u, \bar{u} \longrightarrow a v$.
E.g. $\sqrt{ }$ dā + anīya $\longrightarrow$ dānīya $(\bar{a}+a \longrightarrow \bar{a})$

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\begin{array}{ll}
\sqrt{ } \text { ji }+ \text { anīya } & \longrightarrow \\
\text { jayanīya } \\
\text { su }+ \text { anīya }
\end{array} \longrightarrow \begin{gathered}
\text { savan̄̄ya }
\end{gathered}
$$

a2. It is directly added to the roots ending in consonants.
E.g. $V$ gam + anīya $\longrightarrow$ gamanīya
a3. It can sometimes be added to simple active stems, and to causal active ones in general. The stem-ending vowel should be dropped.

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\text { E.g. } \quad \begin{aligned}
& \sqrt{\text { pad }}+\text { ya }(d i v a ̄ d i) \\
& \text { pajja }+ \text { anīya })
\end{aligned} \longrightarrow \text { pajja }
$$

c. $Y a$

It is directly added to roots. Future Participles with the suffix $y a$ are usually given in dictionaries; therefore, their derivational rules are not given here. Some examples would suffice.
E.g. $\sqrt{ }$ dā + ya $\longrightarrow$ deyya
$\sqrt{ } \mathrm{ji}+\mathrm{ya} \longrightarrow$ jeyya
$\sqrt{ } \mathrm{n} \overline{1}+$ ya $\longrightarrow$ neyya
$\sqrt{ }$ gam + ya $\longrightarrow$ gamma
$\sqrt{ }$ labh + ya $\longrightarrow$ labbha
$\sqrt{ }$ kar + ya $\longrightarrow$ kāriya

## Declensions:

Future Participles can be declined in all genders, i.e., like purisa in Masculine gender, like rūpa in Neutral and like sā̄ $\bar{a}$ in Feminine gender.

## Usage and Sense:

Future Participles can be used as nouns or verbs. They may have objective case (passive voice) or verbal case (absolute voice) but an Indefinite Tense as verbs.

| E.g. $\sqrt{ }$ khād - to eat, to consume $+\mathrm{a}(\mathrm{bh} \bar{u} v \bar{a} d i)$ |  | $\longrightarrow$ khāda |
| :---: | :---: | :---: |
| khāda | + tabba | $\rightarrow$ khāditabba |
| $\checkmark$ khād | + āpe (causal) | $\rightarrow$ khādāpe |
| khādāpe | + tabba | khādāpetabb |

## Khāditabba

-As a Noun
The one which should be eaten (objective case)
The propriety of eating (verbal case)
Khādāpetabba
-As a Noun
The one who should be caused to eat
(Objective case)
The propriety of causing to eat
(Verbal case)
$\longrightarrow$ khāda
$\longrightarrow$ khāditabba
$\longrightarrow$ khādāpe
$\longrightarrow$ khādāpetabba
-As a Verb should be eaten (passive voice) should be eaten (absolute voice)
-As a Verb should be caused / made to eat (Passive voice)
should be caused / made to eat (Absolute voice)

## Infinitive

Format: root / verbal stem + tumं, tāye, tave, tuye
Suffixal Case: verbal case only (and absolute voice only as a verb).
Derivational rules:
a. They are directly added to a root ending in a vowel, with the radial vowel upgraded to its guṇa level, i.e., $i, \bar{l} \longrightarrow e, \quad u, \bar{u} \longrightarrow o$.
E.g. $\sqrt{ }$ dā + tum / tāye / tave / tuye $\longrightarrow$ dātum / dātāye / dātave / dātuye
$\sqrt{\mathrm{ji}}+$ tum / tāye / tave / tuye $\longrightarrow$ jetum / jetāye / jetave / jetuye
$\sqrt{\text { nī }}+$ tumi / tāye / tave / tuye $\longrightarrow$ netumi / netāye / netave / netuye
$\sqrt{ }$ su + tum / tāye / tave / tuye $\longrightarrow$ sotum / sotāye / sotave / sotuye
$\sqrt{ }$ hū + tumं / tāye / tave / tuye $\longrightarrow$ hotum / hotāye / hotave / hotuye
b. When they are added to roots ending in consonants, the stem-ending consonant is assimilated with the initial $t$ of the suffixes. Such forms (mostly with the suffix tum ) are usually given in dictionaries.
E.g. $\sqrt{ }$ gam + tum / tāye / tave / tuye $\longrightarrow$ gantum / gantāye / gantave / gantuye

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\sqrt{ } \text { han }+ \text { tum / tāye / tave / tuye } \longrightarrow \text { hantum / hantāye / hantave / hantuye }
$$

$\sqrt{ }$ vac + tum / tāye / tave / tuye $\longrightarrow$ vattum / vattāye / vattave / vattuye
$\sqrt{ }$ kar + tumi / tāye / tave / tuye $\longrightarrow$ kattum, kātum / kattāye, kāttāye / kattave, kātave / kattuye, kātuye
c. It can also be added to simple / causal active stems. If a given stem ends in $e$, it should be added directly without any change. Otherwise, the stem-ending vowel should be replaced by the vowel I.
E.g. $\sqrt{ }$ cur $+\mathrm{e}(c u r a ̄ d i)$

$\sqrt{ }$ core + tum / tāye / tave / tuye $\longrightarrow$ coretum / coretāye / coretave / coretuye
$\sqrt{ } \mathrm{pac}+\mathrm{a}(b h \bar{u} v \bar{a} d i) \quad \longrightarrow$ paca
$\sqrt{\text { paca } ~+~ t u m ~ / ~ t a ̄ y e ~ / ~ t a v e ~ / ~ t u y e ~} \longrightarrow$ pacitum / pacitāye / pacitave / pacituye
$\sqrt{ }$ ñā + nā $($ kiy $\bar{a} d i) \quad \longrightarrow j a ̄ n a ̄$
$\sqrt{ }$ jānā + tum / tāye / tave / tuye $\longrightarrow$ jānitum / jānitāye / jānitave / jānituye
$\sqrt{ } \mathrm{kar}+\mathrm{o}($ tanādi) $\quad \longrightarrow$ karo
$\sqrt{ }$ karo + tum / tāye / tave / tuye $\longrightarrow$ karitum / karitāye / karitave / karituye
[Note: Here also the active form of the original stem is irrelevant to the suffixal case of the resulting Infinitive.]

They are indeclinables -- they cannot be declined. However, they are generally viewed as nouns having the Dative case, and sometimes, other cases too.

## Usage and Sense

Generally speaking, their usage is rather similar to that of their English counterparts, i.e., as auxiliaries to other verbs.
E.g. puriso kammam kātum (infinitive derived from the root $\sqrt{ } \mathrm{kar}$ ) gacchati $=($ The $/ \mathrm{a})$ man goes to do work.
puriso kammamं kāretum (derived from the causal active stem kāre) vadati
$=($ The $/$ a) man speaks to cause to do work, i.e., to make (someone) work.

## Gerund

Format: root / verbal stem + tvā, tvāna, tuna, ya, cca Gerund
Suffixal case: verbal case only (and absolute voice only as a verb).
Derivational rules:
a. $T v \bar{a}$
a1. It can be directly added to roots ending in vowels with the radial vowels, if long, shortened.
E.g. $\sqrt{\mathrm{su}}+\mathrm{tva} \longrightarrow$ sutvā
$\sqrt{ }$ hū + tvā $\longrightarrow$ hutvā
$\sqrt{ }$ dā + tvā $\longrightarrow$ datvā
*exception-- $\sqrt{ }$ hā $+t v a \bar{a} \longrightarrow$ hitvā
a2. It can also be added to roots ending in consonants; in this case, the final consonant of the root may be elided OR it may be assimilated to $t$ of $t v \bar{a}$.
E.g. $\sqrt{ }$ vac + tvā $\longrightarrow$ vatvā
$\sqrt{ }$ bhuj + tvā $\longrightarrow$ bhutvā
$\sqrt{ }$ gam + tvā $\longrightarrow$ gantvā
$\sqrt{ }$ labh + tvā $\longrightarrow$ laddhā
$\sqrt{ }$ dis + tvā $\longrightarrow$ disvā
a3. It can be added to simple / causal active stems. If a given stem ends in $e$, there is no change; otherwise, the stem-ending vowel is replaced by the vowel $i$.
E.g. $\sqrt{ }$ cur $+\mathrm{e}($ curādi $) \longrightarrow$ core

| core + tvā <br> paca + tv $\bar{a}$ <br> kiṇā + tvā | $\longrightarrow$ coretvā |
| :--- | :--- |

$$
\sqrt{ } \text { su }+ \text { ṇo }(\text { svādi } \longrightarrow \text { suṇo } \quad \text { suṇo }+ \text { tvā } \longrightarrow \text { suṇitvā }
$$

Note: Here, with the following suffixes also, the active form of the original stem is irrelevant to the suffixal case of the resulting Gerund.

## b. Tvāna

It is a substitute of $t v \bar{a}$ in poetry; gerunds with $t v \bar{a} n a$ are derived using the same derivational rules as those for $t v \bar{a}$.

## c. Tuna

It is another poetic substitute; the rules for deriving the tumi-infinitive should be used.
d. $\mathbf{Y a}$

It is generally added to roots / verbal stems preceded by prefixes.
d1. It is directly added to roots ending in $\bar{a}$.
E.g. pa $\sqrt{ }$ hā + ya $\longrightarrow$ pahāya
abhi $\sqrt{ }$ ñā + ya $\longrightarrow$ abhiññ̄āya (also abhiññā sometimes)
paṭi-sam̉ $\sqrt{ }$ khyā + ya $\longrightarrow$ paṭisañkhyāya (also patisañkhyā sometimes)
d2. It is also added to roots ending in consonants, resulting in the assimilation of the final consonant and $y$ of the suffix. Here the derivational rules for verbal stems with the $\operatorname{Diva} d i$ sign $y a$ are used.
E.g. ni $\sqrt{ }$ sad + ya $\longrightarrow$ nisajja $\quad \bar{a} \sqrt{ }$ rabh + ya $\longrightarrow$ ārabbha
d3. It is also added to some verbal stems; the stem vowel is replaced by the vowel $I$.
E.g. abhi $\sqrt{ } \mathrm{vad}+\mathrm{a}(r u d h a \bar{a} d i) \longrightarrow$ abhivanda
abhivanda + ya $\longrightarrow$ abhivandiya

## e. Cca

It is derived from the Sanskrit suffix $t y a$. It is also used for some roots / verbal stems preceded by prefixes.
e1. It is directly added to vowel roots.
E.g. pa $\sqrt{ } \mathrm{i}+\mathrm{cca} \longrightarrow$ pecca
pati $\sqrt{ } \mathrm{i}+\mathrm{cca} \longrightarrow$ paticca
e2. When it is added to roots ending in $n$ or $r$, the final consonant of the root is dropped.
$\begin{array}{ll}\text { E.g. } & \overline{\mathrm{a}} \sqrt{ } \mathrm{han}+\mathrm{cca} \\ \text { sam } \sqrt{ } \mathrm{kar}+\mathrm{cca}\end{array} \longrightarrow$ āhacca

## Usage and sense

It is also an indeclinable. It is generally used as an auxiliary verb of absolute voice denoting an action prior to another.
E.g. puriso bhattam bhuñjitvā (derived from the simple active stem bhuñja) sayati $=$ (The / A) man eats the food and sleeps. (Or) Having eaten, (the /a) man goes. puriso dārakam bhuñjāpetvā (from the causal active stem bhuñjāpe) gacchati $=($ The / A) man makes the child eat and goes. (or) Having made the child eat, (the /a) man goes.

## Exercises

a. To write notes on various topics;
E.g. 1. declensions of past participles 2 . usage and sense of present participles 3. derivational rules of infinitives
b. To analyse an unseen primary derivative form and use a dictionary to get its meaning. Those derived from the roots with suffixes directly added to them are usually given in dictionaries, but others derived from simple / causal active stems are generally not; therefore, it is necessary to have the ability to analyse such a form.

## E.g. nisīdāpitānam

1. nisīdāpita (noun stem) + Dative or Genitive case, Plu. no
2. nisīdāpi + ta (past participle suffix)
3. nisīdāp--- +i --- insertion + ta
4. nisīd --- + āpe (causal suffix) +i+ta

Then its possible paradigmatic forms may be as follows. ( It is assumed that the given instance is derived from a verbal stem, not directly from a root).

## nisīdati nisīdāti nisīdeti nisīdoti

From a dictionary, it may be found that the correct form is ---
nisīdati $[n i \sqrt{ }$ sad -meaning "to sit" $+a(b h \bar{u} v \bar{a} d i)+t i]$. Then the stem nisīdāpita is a past participle with the suffix $T a$, derived from the causal active stem nisīdāpe, of $n i \sqrt{ }$ sad. Depending on the context, it may have subjective, objective or verbal case. It can be translated---

## As a noun

-The one who caused (someone) to sit (subjective case) -caused to sit (active voice)

- The one who was caused to sit (objective case) - was caused to sit (passive voice)
- Causing to sit (verbal case) - was caused to sit (absolute voice)


## Primary Derivative Nouns

Format: root / verbal stem + various suffixes $\rightarrow$ nouns
Ex. $\sqrt{ }$ dā $\quad+$ ana $\rightarrow$ dāna $($ root + suffix $)$
$\checkmark$ vad + a (rudhādi) $\rightarrow$ vanda
vanda $\quad$ ana $\rightarrow$ vandanā (stem + suffix)
Suffixal Case: various cases are possible with various suffixes. They are seldom used as verbs and usually given in dictionaries; therefore, they are not given in detail here.

